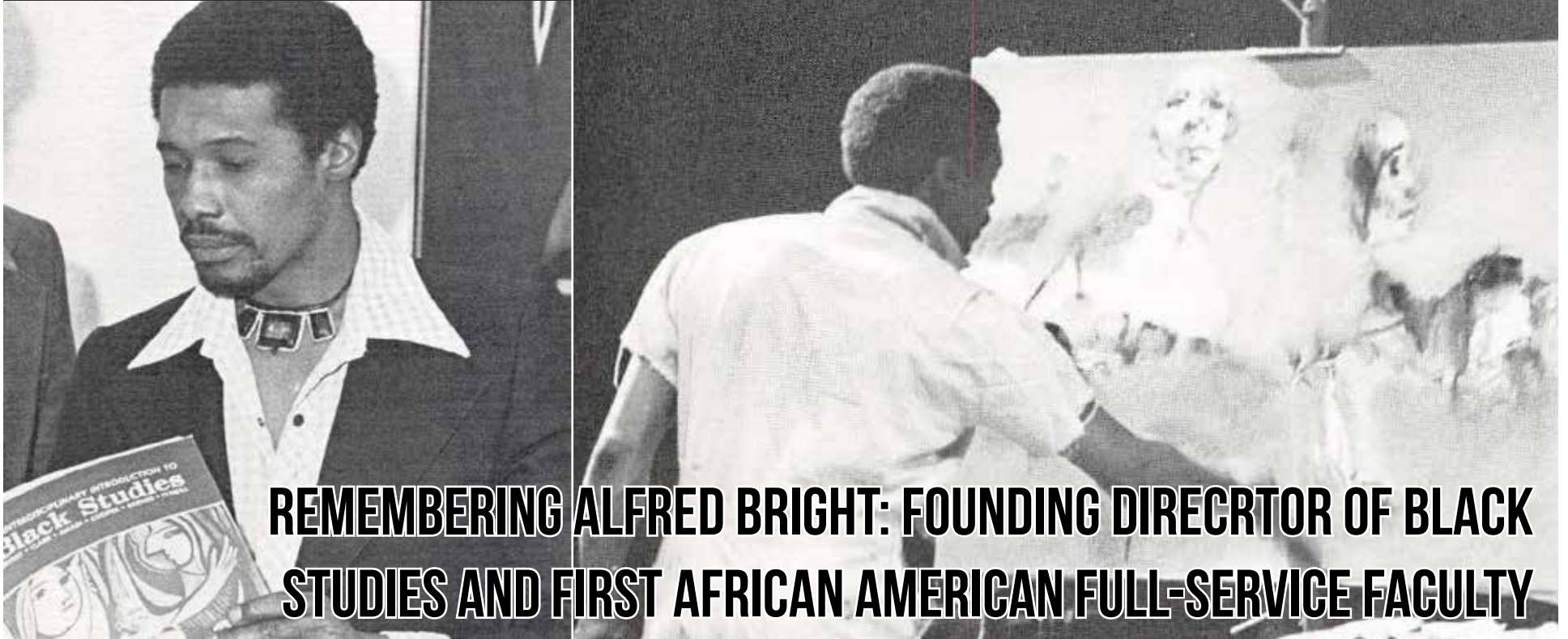


Thursday, November 7, 2019

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REMEMBERING ALFRED BRIGHT: FOUNDING DIRECTOR OF BLACK STUDIES AND FIRST AFRICAN AMERICAN FULL-SERVICE FACULTY

Alfred Bright holding a copy of a textbook that he wrote for black studies. It was the first textbook of its kind according to YSU archives. (Left) Bright gives a live painting performance. (Right) Photo courtesy of YSU Archives

FRANCES CLAUSE
ALYSSA WESTON

Alfred Bright, the founding director of the Youngstown State University black studies program, now known as Africana studies, in 1970 and first African American full-service faculty member at the university, recently died.

Bright was an internationally renowned artist and educator. Before becoming the first African American full-service faculty member at YSU, Bright earned a bachelor's degree in art education in 1964 and a master's degree in painting from Kent State University a year later.

"You came away from his courses with a sense of dignity and unique sense of pride of the accomplishments of your ancestors that had pretty much been hidden from you your whole life."

-Marvin Haire

According to YSU archives, Bright had more than 100 solo art exhibits in his lifetime and received numerous local, state and national awards, including the Rev. Dr. Martin Luther King Jr. Diversity Award for Lifetime Achievement for his leadership and service to the Youngstown, Ohio, community in 2011.

Marvin Haire was one of the first students to pursue the black studies minor at YSU under Bright.

Haire said Bright was an inspiring factor in his decision to study black politics at Clark Atlanta University and that Bright's original vision for the black studies program was in line with the national movement at the time.

"[The black studies program] sought to infuse the systematic study of African people into university curriculum and do that in a way that provided exposure to a wide range of what we would call the black experience, including music, art, history, politics and education," he said. "So the original vision was to build a program that offered that kind global awareness to students who took courses."

In Haire's opinion, Bright's students gained a broader perspective and deeper appreciation of who they were in terms of their social and cultural identity through his classes.

"You came away from his courses with a sense of dignity and unique sense of pride of the accomplishments of your ancestors

that had pretty much been hidden from you your whole life," he said.

Dolores Sisco, professor in the department of English and director of American studies, has taught classes specializing in the literature and culture of the African diaspora at YSU since 2005.

Although Sisco didn't know Bright personally, she believes she understands his vision about the Africana Studies Department and how it fits in the Youngstown community.

Sisco said that vision includes teaching the community about the black experience through Black History Month, the Youngstown African Marketplace and other local events.

Through conversations with community members, Sisco discovered early in her YSU career that the Africana studies program doesn't just interest students coming in. It also interests older community members who were "skeptical" of what YSU did for the black community before the start of the program.

"I'm sure [Bright] wanted this to be a two-way street so that we have community involvement and not just African American involvement and what we can contribute to the community," she said.

Cont. **ALFRED BRIGHT**, Page 13

FEATURES



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INSIDE THIS ISSUE

NEWS / OPINION

- 3 Carol Bennett / Active Shooter Training
- 4 3D Printing / Digital Humanities Org.
- 5 Nepalese Student Association
- 6 Youngstown Marathon
- 7 Vandalism on Campus
- 10 Opinion Column / Letters to the Editor
- 11 Synagogue Memorial
- 12 Editorial / News Brief

ARTS & ENTERTAINMENT

- 8 Jeff Wormley
- 9 Cabaret Preview

SPORTS

- 14 Men's Basketball
- 15 Women's Basketball
- 16 Football Weekly

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YSU WELCOMES NEW PROVOST FOR DIVERSITY AND INCLUSION

BRANDON BROWN
JAMBAR CONTRIBUTOR

Youngstown State University welcomed Carol Bennett to campus as the new assistant provost for diversity and inclusion on Oct. 16.

As Bennett is adjusting to working at the university, she said she is beginning to notice problems pertaining to diversity at YSU.

"There is a lack of diverse groups on campus, and it is concerning for the institution," Bennett said.

She said she will be looking at why students of diverse backgrounds choose to attend other schools, as YSU might not be offering something they are looking for.

"We want to be the No. 1 college choice based on diversity and student inclusion," Bennett said.

Bennett came to YSU with a 60-day plan to establish her full strategic diversity plan. She is currently in the process of assembling a staff so she can better operate within the university.

An extended plan for increasing diversity at the university means creating partnerships, examining other local diverse groups and implementing operational changes to diverse groups on campus.

Bennett previously served as assistant dean and director of diversity and inclusion at Truman State University in Missouri.

She has a bachelor's degree in Africana studies from Martin University and a master's degree in African American studies from Indiana University. She is also completing a doctorate in educational leadership and policy from the University of Missouri.

Bennett said her background in African American studies

and history prepare her for her role at the university. She feels knowing histories of diverse groups is important to solving issues that diverse groups face.

She has traveled the country and the world, living overseas in Germany for several years and then living stateside in Indiana, Colorado, Tennessee, Florida, Missouri and now Youngstown, Ohio.

"Living in so many places, I have experienced so many different communities," Bennett said. "Rural, urban, international, I've met so many people."

Bennett's travels and studies have prepared her for this newly created role at YSU.

"I jokingly say in graduate school I probably lived in a more diverse place than the United Nations," Bennett said. "It gave me good experience to get to know people's cultures and understand what makes us different and what can bring us together."

She has always operated in administrative roles at other universities, moving from secretary, to clinical support, to student mentor and liaison and now to her position in the Division of Multicultural Affairs.

"My passion is students," Bennett said. "When we talk about diversity and inclusion, we are talking about everyone because everyone is diverse, whether they know it or not."

Bennett will conduct meetings with faculty, students and community members to see what their concerns are regarding diversity on campus.

Her specific plans include a student center for diversity and inclusion, a gender and sexuality center, an indigenous American center and artwork created by students of all backgrounds and with different artistic styles incorporated into campus buildings.

"I think visual representation is everything. Whether you

see visual representation on the walls through art or photos or through events the university holds or just simply through the student body," Bennett said.



Pictured: Carol Bennett. Photo courtesy of YSU News Center

KNOWING BEFORE IT HAPPENS: ACTIVE SHOOTER TRAINING HELD ON CAMPUS

BRIANNA GLEGHORN

Identifying the warning signs on campus of a possible active shooter and knowing what to do in the event of a shooting can mean the difference between life or death.

Kilcawley Center's Chestnut Room was filled with students, faculty and community members for two active shooter training sessions on Oct. 28 at Youngstown State University.

The presentations focused on preparing for an active shooter situation, whether it be on or off campus, and how to prevent it.

Michael Peterson, YSU Board of Trustees member and former director of global investigations and security services for Goodyear, conducted the training sessions and educated the audience about safety techniques.

Peterson, a global security expert, said places where there has been an active shooter did not have a prior incident, so people cannot predict workplace violence.

"You can say nothing will happen, but you just don't know," Peterson said.

He said the presentations were not only to inform the

audience on what to do if they encounter an active shooter but also how to prevent the situation from happening.

"Identifying signs or concerns or red flags," Peterson said. "Making sure that if you see something, say something, those are the things that are important to minimize that risk."

He said the skills given during the presentations are important not only for students but also for audience members living in Youngstown.

"This is a way to educate not just the YSU students and faculty but the community as a whole," Peterson said. "So, the great thing about this is when you leave here you can take these lessons and things that we talked about today and apply them in any ... venue."

Peterson told the audience that with the excessive amount of mass shootings, data can be used from previous shootings to prevent them in the future and learn what steps to take if the situation were to occur again.

"Unfortunately, because of the amount of shootings we've had, there's tons of data," he said. "It gives us a good idea of how to react and the best way to survive."

William Rogner, YSU's campus safety and emergency management officer, said active shooter training is to "get

you thinking about the safety aspect."

"It's not only for campus," Rogner said. "Whether you're in Giant Eagle or Walmart, it's not just for the campus, it's for everywhere you are."

Madison Perez, a freshman nursing major, said she attended the training session as part of her first year experience course.

After looking at the different sessions to attend, the title "Active Shooter: Educating the Public to be Prepared" caught her attention.

"I wanted to hear what he had to say about it and know how to be aware in those situations and how to handle it and what to do," Perez said.

According to Perez, the presentation helped the audience understand what actions to take in a high-stress situation.

"Shootings are such a big thing," Perez said. "I feel like it can cause a panic, and sometimes people don't know how to react to, like, a high-panic situation."

Jackie LeViseur, director of the Office of Alumni and Events at YSU, said it's better to be prepared for an emergency situation if it arises on campus.

"You never know if it will happen to you," LeViseur said. "It's all about being prepared."

AMERICA MAKES INSTITUTE ADDS VALUE TO YOUNGSTOWN'S MANUFACTURING INDUSTRY

BRIANNA GLEGHORN

Youngstown has been a hub for additive manufacturing with valuable resources from America Makes and Youngstown State University's Center for Innovation in Additive Manufacturing.

America Makes is a national institute that focuses on "advancing 3D printing additive manufacturing for the country."

The Youngstown-based company is a public-private partnership organization with members from all over the United States, including YSU.

John Wilczynski, executive director of America Makes, said the centralization of this type of manufacturing is vital for the growing area.

"We've funded a tremendous amount of research in the technology over the years," Wilczynski said. "Youngstown is absolutely being recognized as a place of not just where that started, because it's happening all over, but where there's a concentration of activity."

Wilczynski said he doesn't see the advancement of 3D printing slowing down anytime soon.

"There's a tremendous opportunity to continue to grow," he said. "There's no end in sight. There's so much application space for the technology, anything from printing components or basic things like teeth."

According to Wilczynski, YSU has been a part of America Makes from its start in 2012.

"They've been engaged with us from the very beginning," he said. "They were a big part of the proposal team when we first initially responded to the initial request for proposal for the institute. So they've been involved from literally day one and even prior to us

existing."

Brett Connor, director of the Advanced Manufacturing Research Center and associate professor of mechanical engineering, said YSU is one of three universities to have a center representing all seven technology categories.

"We have the opportunity to educate students to understand additive manufacturing, how it works and how to design products using it," Connor said. "That gives us a ready workforce for companies to use as manufacturing or that existing companies or companies that can be brought into the region."

While other universities have several technology categories represented in their facilities, the Center for Innovation in Additive Manufacturing at YSU has all seven categories of manufacturing represented, along with 3D printing in metals, plastics and ceramics.

"We have the opportunity to do cutting-edge research that is world class, that becomes published, and the opportunity to obtain external research funding to help sustain the center," Connor said.

Connor said the changes happening in the manufacturing field, also known as "industry 4.0," are starting a revolution as opposed to the prior way.

"Take additive manufacturing, and you have the ability to produce objects quickly without the need for tooling," Connor said. "Things that could be much lighter weight, which could save on fuel, for example, could be much more efficient from an energy standpoint."

According to Connor, the capabilities of the center allow it to work with partners in the area and produce new technologies and products.

Darrell Wallace, associate professor in the department of

mechanical, industrial and manufacturing engineering at YSU, said although this type of manufacturing is not new, it carves a new path for the industry.

"Additive manufacturing is not a new manufacturing process," Wallace said. "It's actually a whole bunch of new processes, so it doubled the number of processes that we have available to us."

According to Wallace, additive manufacturing not only changes how parts are designed but also lowers the limits of how an object is designed.

"Now [we] have a lot more flexibility in design, which means that we can create things that we couldn't create before," Wallace said. "That lets us either create parts that are more capable or that are less expensive in terms of being able to consolidate a bunch of parts into one."

In Wallace's opinion, additive manufacturing helps to advance innovation quickly and can compete more effectively locally against offshore suppliers.

"It's helping accelerate manufacturing innovation, it lets new companies bring products to market more quickly, more effectively and more competitively," he said. "Ideally, the speed and the turnaround of 3D printing makes it better suited for sourcing things locally rather than overseas."

America Makes held its annual Members Meeting and Exchange function on Oct. 22 and 23 to unite members of the institute and discuss additive manufacturing.

NEW DIGITAL HUMANITIES CLUB INTEGRATES ARTS AND SCIENCES

ABIGAIL CLOUTIER

A new student organization at Youngstown State University aims to integrate technology and the arts.

The Digital Humanities Club is advised by Rachel Faerber-Ovaska, adjunct professor of French and German, and Linda Strom, associate professor in the English department.

"I had noticed that a lot of my students were interested in and gifted at using digital tools and digital media to do creative stuff," Faerber-Ovaska said. "Dr. Strom and I thought it would be cool to kind of help the students work together."

The club hasn't been meeting long, but the members are already collaborating on several ideas.

"There's this immense fertility of ideas," Faerber-Ovaska said. "When you put creative, differently thinking students together, it's like creativity on steroids. You can do so much more with a group of people than on your own."

The club meets biweekly in DeBartolo Hall, home of the College of Liberal Arts and Social Sciences.

The students discussed creating augmented reality projects on campus, which would "add a digital dimension and another layer of reality," according to Faerber-Ovaska.

The projects ranged from creating an interactive map to track the Penguin Shuttle to digitizing the Penguin Positivity boards on campus through QR codes.

Katie Keller, a junior history major and the secretary of the

Digital Humanities Club, said she appreciates that the club teaches students digital applications and new approaches to learning.

"Like most people my age, I'm pretty well versed in 'basic' tech usage," Keller said. "[But] digital humanities can be applied to just about every career field. Today, we're living in the digital age, and I say we should use that to our advantage and utilize our resources."

Though digital humanities represent an intersection of science and humanities, Faerber-Ovaska said it's more about students that aren't STEM-oriented learning about how to apply digital tools and technology to their own field.

"Yes, STEM and coding play a part," Faerber-Ovaska said. "But the idea with digital humanities is that we're taking those tools and making them our own, so people in humanistic disciplines can use these tools for our own purposes. It's like we're getting an extra superpower."

Vijay Konka, a junior biology major and the vice president of the club, joined the club as a creative outlet before he attends medical school.

He wanted to use skills he gained from working with film in high school.

Konka ultimately wants the club to improve the quality of campus life.

"That's why I pushed to work with the Penguin Shuttle. I

feel like that's something we can look back on and be proud of," Konka said. "The students have a better life and better experience in college because of something we all did together."

He said he hopes to accomplish the Penguin Shuttle project by the end of the academic year and that the collaboration with parking services will allow more students to use the shuttle service and avoid walking to some campus destinations in inclement weather.

"It's all about the Penguins," Konka said.



Adviser Rachel Faerber-Ovaska (left) and vice president Vijay Konka (right) discuss an idea at a Digital Humanities Club meeting. Photo by **Abigail Cloutier/The Jambar**



NEPALESE STUDENT ASSOCIATION CONNECTS WITH DOMESTIC STUDENTS FOR CULTURAL CELEBRATION

Various garments were worn as Nepalese student speakers educated guests about each one in a brief runway walk. Photo by **Frances Clause/The Jambar**

AMANDA JOERNDT

According to the vice president of the Youngstown State University Nepalese Student Association, Nepalese students host cultural festivals and celebrations to feel closer to their home country.

"International students can have a hard time finding new things here at YSU," Prinshep Yadav, a sophomore mathematics major, said.

YSU's Nepalese Student Association hosted a Dashain and Tihar festival at the DeBartolo Stadium Club on Oct. 27. Dashain and Tihar are the most notable festivals celebrated in the Nepalese culture, with traditional dancing and singing performances, a custom blessing and other colorful celebrations.

Yadav said the club "focuses on developing the culture [at YSU]."

"Every year, the association puts on the Dashain and Tihar event, which is a festival that we celebrate in Nepal," Yadav said. "We wanted to celebrate it at YSU to develop the culture and let everyone know about the culture."

According to Yadav, being able to build new friendships at the university is an additional bonus of the celebration.

"We hope the international students talk with the domestic students and make new friends," Yadav said. "It's more about being warm and welcoming."

Shilpa Bhandari, a junior mathematics and computer science

major, is a member of the Nepalese Student Association and sang the national anthem and a traditional song with other members.

For Bhandari, creating a sense of family among the Nepalese group at YSU has helped her get through tough times while studying in America.

"You're not by yourself when you have a festival and not crying in your doom room because you're missing family," Bhandari said. "You can dance and sing with your friends to celebrate your culture."

During the festival, a "tika" blessing, "symbolizing the blessings for good fortune, health and long life," was offered for attendees to receive.

"We are celebrating the Dashain festival today, but we also have tika, which means we are getting blessings from the older people, and it's a form of a blessing," Bhandari said.

Shuiping Jiang, the assistant director for international admissions and recruitment at YSU, said although she doesn't usually work directly with international students, many student workers in the office are Nepalese.

"I actually hired a few student workers, and two-thirds of them are Nepalese students because they're so smart and dedicated," Jiang said.

She sang with members of the Nepalese Student Association during the Dashain and Tihar festival, supporting the club's initiative to feel closer to home.

"This will help me and my family members because we're all foreigners, so to us, we just want to highly get involved with the events and enjoy the cross-cultural experience," Jiang said.

According to Jiang, everything was perfect, from the dancing and singing participation to the food provided.

"This is the most beneficial to me and will enlarge your vision and make you become an open-minded person," she said.

Nathan Myers, associate provost for international and global initiatives at YSU, said when people think of the university, he hopes they think of YSU as an opportunity-driven school.

"We think about that in terms of opportunity to get a degree, education and a good job and that happens too, but there's a whole different opportunity that's happening at this level where we are understanding different cultures," Myers said.

According to Myers, he wants YSU to be known as a "center for culture."

"For any international student coming in, we hope that we can show them the best of what America is, and there's different things that make America a great country, and we want to show them that."

Myers said having students and outside residents attend the celebrations help create a cordial community.

"What we hope to accomplish with these kinds of things is as people begin to work together with cross cultures, it actually fosters an understanding and basically a more peaceful society," he said.



WHAT GOES INTO PREPARING FOR THE YOUNGSTOWN MARATHON?

Runners take a stride at the Youngstown Marathon Oct. 27. Photo courtesy **Crystal Siembida Boggs**

KELCEY NORRIS

Preparation begins months in advance for runners participating in the Youngstown Marathon, and for some athletes, taking the appropriate measures is key for a successful race.

Over 850 community members participated on Oct. 27, including current and former Youngstown State University students.

Rebecca Rudzik, a YSU alumna, ran in the Youngstown Marathon and said she was a part of cross country, track and field and indoor track activities during her time at YSU.

"I've been running for 36 years now," Rudzik said. "After this long, it's just what I do. A lot of my friendships have started out as running friends, and I'm still in contact with my college teammates."

After setting multiple records in the beginning of the program, Rudzik was inducted into the YSU Athletics Hall of Fame for her track and field performance.

"I set several records while I was there, but they've all gone by the wayside, but I still have the indoor 800 record," she said. "I'm always amazed that I've held on to the record because YSU has had lots of girls come through."

Rudzik said she hopes to incorporate running in her family; in preparation for this race, she and her daughter have differing training methods.

"She promised we would go nice and slow since we have a marathon next week, and then she went out like a beast," she said.

Rudzik participated in the Mercy Health Glass City Marathon in Toledo, Ohio, and the Wineglass Marathon in New York so far this year.

She said one of her most memorable races was far from her home in Youngstown at the iconic Boston Marathon.

"Everyone who'd been there before kept saying, 'Oh, the crowd is so small,' but I kept thinking, 'Wow, there's a crowd,'" Rudzik said. "There wasn't a part of the race where there wasn't somebody there cheering you on."

Many of the friendships Rudzik made through running and competing in races have lasted a lifetime.

"When you're running a marathon and you've trained so hard for it, if you see another runner go down, you're going to stop and see if they're OK," Rudzik said. "It's about the camaraderie."

Isaac Woodward, a senior business administration major, said he competed in the 5K race and has been running in marathons for three years, including a triathlon.

"I started running because of a former friend who was really into running," Woodward said. "I really admire people who run because it takes an insane amount of discipline and commitment, which was something I wanted for myself."

Woodward said he prepares for a race by running, working out and cross-training with some motivation from his friends.

He finished the 5K in 24:14, finishing fifth in his age group of males 20 to 24 years old.

Although the weather conditions were not ideal for outdoor exercise this year, Woodward said he proudly accepted his medal after crossing the finish line.

"Pushing yourself in a sport translates to when you find yourself

in a job and you really need to push yourself," Woodward said. "Athletics gives you the discipline to do something you might not necessarily feel like doing that day."

Additionally, Crystal Siembida Boggs, assistant marketing director for the Youngstown Marathon, used her passion for running to help organize the Youngstown Marathon.

"I ran my first full marathon last November myself, and the whole time was perfect. I didn't stop the whole time," Siembida Boggs said. "As soon as I crossed that finish line, I just started crying because I was so happy."

As the public relations representative and social media manager, she is able to use her passion for the sport to create the feeling of triumph for others.

"Seeing other people get all teary-eyed at the end of the race made me cry because I know that feeling," she said.



Ellie (left) and Rebecca (right) Rudzik pictured at the Youngstown Marathon. Photo courtesy of **Rebecca Rudzik**



GRAFFITI APPEARS IN WICK AVENUE PARKING DECK

Vandalism and graffiti pictured in the Wick Avenue parking deck and a Youngstown State University pedestrian bridge. Photos by **Maria Elliott/Jambar Contributor**

MARIA ELLIOT
JAMBAR CONTRIBUTOR

Vandalism has been occurring on campus and in the Wick Avenue parking deck at Youngstown State University.

YSU Police Chief Shawn Varso said there isn't an identified suspect in relation to the graffiti that showed up in the Wick deck elevator in early October.

Multiple similar graffiti signatures have appeared throughout the parking garage and the writing inside of the elevator looks to be the latest in the group.

Varso said there are varying degrees of vandalism that occur across campus and each can carry a different legal repercussion.

He said less damaging forms of vandalism where the graffiti can easily be cleaned would legally be considered criminal mischief.

According to Varso, criminal mischief is a third-degree misdemeanor and carries a penalty of 30 days or more in jail and a \$500 fine. More significantly damaging vandalism could be considered a felony with up to six months in jail and over \$1,000 in fines and repair costs.

"Depending on what it is, it could be pretty pricey. If you're talking electronic equipment, computers, things like that, you know, you could get up into thousands of dollars that you would be responsible for," he said.

Martyn Moss, manager of building services at YSU, said police are usually contacted when graffiti contains threatening or negative messages.

He said the university contracts out janitorial services for three zones on campus.

According to Moss, Compass Family and Community Services is responsible for one zone of campus and Core Facility Services is responsible for the other two zones, which have recently been combined.

He said the contracted companies determine how many square feet the janitorial staff are responsible for when it comes to daily tasks, and cleaning up graffiti can put extra pressure on them.

"It takes them away from their day-to-day stuff," he said.

Moss said janitorial staff see vandalism and graffiti most often in elevators and restrooms.

He also mentioned that there are many forms of vandalism occurring on campus that people may not realize are damaging to property.

Stickers, etchings or drawings on desks and even flyers stapled to walls can be considered vandalism, according to Moss.

He said if graffiti is too difficult to remove, the university may have to contract someone to strip paint off the walls or even grind them down.

John Hyden, YSU's associate vice president of facilities maintenance, said another form of vandalism could be clogging up toilets with paper towels on campus, which he said happens often.

"Every little bit of it is a waste of resources because there's no excuse for it — there's no reason it should occur," he said.

Hyden said any kind of vandalism is a strain on the university and a waste of time for administrators and custodians. He also said the added costs from cleaning vandalism ultimately factors into students' bills.

"It's a waste of your resources because you're the one paying tuition," he said of students.

If students see graffiti or other vandalism on campus, they should contact janitorial@ysu.edu or the YSU police at 330-941-3527.



JEFF WORMLEY: ON THE ROAD WITH THE RAMONES

Jeff Wormley holding a hoodie he wore as a roadie with The Ramones. Photo by **Frances Clause/The Jambar**

FRANCES CLAUSE

When walking into Jeff Wormley's office in Meshel Hall, students that know him as a network administrator in Youngstown State University's IT Customer Services are greeted by a whiteboard with formulas and equipment in a corner of the room.

Cary Wecht, director of faculty development and a professor in the Department of Communication, described him as prompt, helpful and a good problem solver in his work at YSU.

"[He always had] a story about an adventure he was having, like taking boy scouts on an outing or music or war reenactments," she said.

But what some may not know about him is his past as a roadie for The Ramones, a highly influential American punk rock band formed in Queens, New York, in 1974.

Wormley's first experience with The Ramones began when a friend called and told him he couldn't make it to a gig and he was asked to take his place.

Wormley decided to step in, and when the day approached, he walked into the venue located in upstate New York and helped set up the onstage lighting.

"I had no idea who The Ramones were. When the show was over, I looked out in the crowd and said, 'What the hell did I just see?'" he said, referring to the intensity of the audience watching the band.

At first, Wormley brushed the experience off as a one-time gig. But when he was asked to work full time as a roadie, he accepted and began his job as monitor engineer.

"I had a close relationship to the band because I'm responsible for what they hear, so if they don't like the way it sounds, it's my problem," he said.

Wormley said many people thought the members of The Ramones were related.

Although they all dressed in sneakers, leather jackets and had the same dark hair and last names, Joey on vocals, Dee Dee on bass, Johnny on guitar and Tommy on drums only grew up together in their middle-class neighborhood of Forest Hills in Queens.

The Ramones went on to perform 2,263 concerts and tour for 22 years. Their importance was recognized over the years as they were ranked the second greatest band of all time behind The Beatles by Spin magazine.

Aside from hanging out with the band, daily life as a roadie was Wormley's favorite part of the job because of the cities and different countries he had the opportunity to explore every day.

"I'd get up in the morning and head out and just go crazy," he said. "But we'd show up for work, and [The Ramones] would only play an hour and 10 minutes, so really once you get everything working and the band plays and you pack it up, the rest is either partying or exploring towns and things."

Wormley said he was a part of 200 to 250 shows a year, and there was a period where he flew to over 10 countries in two weeks. Some of his favorite places to visit included Japan, Australia and Europe.

"I think one of the surprising moments was that in the United States when they played at a club, [the venue] would have about 500 people in it," he said. "But when you would go to South America, they would play in soccer stadiums that held 60 to 80,000 people, and it'd be packed."

Although he enjoyed traveling, Wormley said it became exhausting, and he is glad to be here at YSU, carrying the memories of many more stories he said should not be told about his journey as a roadie.



A worn guitar pick Jeff Wormley used for sound check for The Ramones. Photo by **Frances Clause/The Jambar**



THEATRE DEPARTMENT TO PERFORM TWO 'PERFECTLY MARVELOUS' WEEKENDS OF 'CABARET'

Aislinn Lowry and Ben Mowrer pose for publicity photos for 'Cabaret.' Photo courtesy of the **YSU Department of Theatre and Dance**

CAILEY BARNHART

Youngstown State University's Department of Theatre and Dance has been working tirelessly throughout the semester to prepare for two weekend performances of the 1966 musical "Cabaret."

The show takes the audience back to 1931 Berlin, just as the Nazis are coming to power. It follows American writer Cliff Bradshaw and his budding relationship with Sally Bowles, a cabaret dancer at the Kit Kat Klub.

Director Matthew "Maz" Mazuroski prepared the students to take on the dark historical undertones of the show.

"Most of them have probably heard about the Holocaust and what happened in the '30s and '40s, but not many of them know about some of the events that led up to the Nazis rising to power," Mazuroski said.

He said they discussed post-World War I, the reparations the Germans had to pay, monarchies falling away and other factors that were coming into the political mix.

"There was a lot of unrest in Germany, and there's lines in the play that touch on it," he said.

Rosie Bresson, senior musical theatre major, is playing the Emcee, a role typically played by a male.

"The Emcee is at the helm of the show and is responsible for creating this kind of indulgent, really decadent world to kind of mask the rise of the Nazi regime," Bresson said.

While discussing being cast in a role primarily played by male actors, Bresson said she's enjoyed putting an androgynous spin

on the character.

"I think it adds to the ambiguity of the show of how things are going to turn out by having the Emcee kind of floating all over the spectrum of gender and not just being a man," she said.

With five to six rehearsals per week, the actors are challenged with discovering their own ways to get into character and prepare to play their part.

While Bresson makes character-themed Spotify playlists to get into performance mode, senior general studies major Nate Montgomery approaches his with vigorous character analysis.

Montgomery's character, Cliff Bradshaw, is based on the real-life story of Christopher Isherwood, who wrote about his travels to Berlin leading up to World War II.

"For me, it was just learning who [Cliff] was and how he would respond to things, how he acts and his demeanor. As a whole, I would say I did a pretty good job, but our director, Matthew Mazuroski, has pushed me even more in the direction that I feel is appropriate for the character," Montgomery said.

Maria Fenty Denison, the music vocal director for the show, is responsible for preparing the students for the musical score of the play.

Dension drew a contrast between last spring's performance of "Into The Woods," which has singing "almost like an opera," to the darker, emotional feeling of "Cabaret."

Because the show is set in Berlin, it features varying levels of German accents, English accents and emphasized American accents. The actors had to receive dialect coaching to be able to sing and speak in convincing accents.

"Some of [the actors] have German lines, and some have to have different levels of sounding like they can speak German. There's a language of phonemes, which are the symbols of sounds," Denison said.

"As educated actors and singers, you're introduced to the International Phonetic Alphabet. You can string the symbols together and learn how to pronounce something without knowing what it means," she added.

The cast and crew note that due to mature themes and language, the performance may not be suitable for a younger audience.

Showtimes for "Cabaret" are Nov. 15, 16, 22 and 23 at 7:30 p.m. and Nov. 17 and 24 at 2 p.m. Tickets are available by calling the theater box office at 330-941-3105.



AnnMarie Lowerre, Nate Montgomery and Rosie Bresson pose for publicity photos for 'Cabaret.' Photo courtesy of the **YSU Department of Theatre and Dance**

ANYONE CAN BE AN ADVOCATE

MAC POMEROY

Just a few weeks ago, actor and human rights activist Martin Sheen visited Youngstown and gave a speech. Admittedly, while I genuinely am interested in the topic of human rights, I am also a huge “Grace and Frankie” fan. I absolutely had to go.

The latter heavily influenced my decision. That’s probably not a great thing to say, but it’s true. I was originally much more excited to see one of my favorite actors than I was to listen to a topic that I speak about a lot.

However, once he began speaking, that quickly changed. He went from being an actor I admired to suddenly shining as an extremely intelligent advocate with years of experience.

Sheen mentioned that it wasn’t always easy to be an advocate during his lecture. He explained that sometimes people would rather not listen and will tell you to be quiet.

That was something that I really related to. For the last few years of my life, I have done my best to be an advocate regarding people with disabilities. However, I have found that not everyone is willing to listen.

At one point, many of our common, everyday values, rights or ideas of the modern era were considered to be controversial or unimportant. This includes small things like pizza toppings to

huge things like which people deserve which rights.

It’s not uncommon for those who are practicing advocacy to be told to stop. People get annoyed when you preach the same thing over and over again.

However, that doesn’t mean you should stop. For years, I have worked toward raising awareness for disabilities and accommodation rights. Admittedly, yes, a lot of people I am close to have heard my message thousands of times and are probably tired of it.

But every time I tell my story, it reaches at least one new set of ears. One more person learns something they didn’t think about before.

So, even if people are growing tired of what you have to say, if what you are talking about is not harmful and you genuinely believe in it, then keep working at it. Keep speaking.

Sheen was an incredible speaker. He was very clear, and his message was well thought out. His calm and honest manner made the audience pay attention to him and nothing else.

Every single word conveyed his message. Through standard lecturing and side stories, he discussed his journey with both advocating for human rights and gaining a successful acting career. He discussed how he is terrified of public speaking, but he knew he needed to be brave and go for it.

When it comes to being an advocate, that is the most important thing. Be brave. Be bold. Go outside of your usual comfort zone. Stay focused and determined on your goals.

Working toward equality takes a lot of effort. It takes a lot of time and patience. However, it is far from impossible. You just need to stand up.

Work for what is right.



Pictured: Mac Pomeroy. Photo courtesy of Mac Pomeroy

LETTER TO THE EDITOR

To the Editor:

Today, drug overdoses are an epidemic. It has impacted so many of us. Personally, I have lost someone due to a drug overdose. It has a devastating impact on family and friends. I work in a mental health office, so I see that drug addiction can impact anyone. Our culture needs to shift.

Government assistance for the opioid crisis has increased in an effort to fight this epidemic.

According to a 2019 Kaiser Health News article about government funding, “Federal Grants ‘A Lifesaver’ In Opioid Fight, But States Still Struggle To Curb Meth,” the local governments are very thankful for this increased funding, but they can only use this money in regards to opioids. I think more

money needs to be allocated to help those who are addicted to other substances too. We need to combat drug addictions of all kinds to prevent overdoses.

Furthermore, we need to get to the source. We need funding to prevent teenagers and adults from starting the gateway drugs. Drug addiction often involves many substances over a long period of time.

I believe that there should be a national curriculum to educate kids on the effects of drugs. Students in the fourth grade should be educated before they go to middle school. A child’s home life can play an influential role in whether he or she will experiment with drugs. Counseling through the schools should be offered for children at a young age. Children in high-risk

home environments should all be assigned to a mentor outside of their home. As a community and a nation, we need to work on prevention.

Overall, we need to come together as a nation to combat this crisis. Funding should be increased for the treatment of all drug addictions, and a national program should be implemented to prevent young children from experimenting with drugs. Today’s culture is changing, but I believe it needs to change even more.

Thank you,
Jessica Wilhelm

LETTER TO THE EDITOR

To the Editor:

Do you text and drive? If so, by the end of this reading you may change your actions.

The National Highway Traffic Safety Administration stated a driver’s eyes are off the road for about 4.6 seconds when texting and driving, which is more than enough time to get in an accident. Taking your eyes off the road for such a short period of time could end in something very detrimental. Whether you are using a hands-free device or holding it in your hand, you are still putting yourself and others around you at risk.

Is a text really worth putting your life in danger? In my

opinion, it is not worth the risk. Therefore, that text or call can wait.

Teenagers are new, inexperienced drivers that need to focus the most while driving. Distractions such as too many people in the car, the radio playing or a cell phone can cause traumatic events to take place. Teenagers are not the only ones that are guilty of texting and driving.

Many adults put their lives at risk by texting and driving at the wheel. Devastating statistics show that awareness should be spread and it is important to promote safe driving among all ages of drivers.

Most drivers still continue to text and drive even though they know that is dangerous. People still continue to text and drive because they want to stay in the loop at all times. That split second of looking at a cellphone may cause you to lose your life or take the life of someone else. Be a leader and speak out if you are in the car with someone who is texting behind the wheel. The text or call can wait; stay alive and do not text and drive.

Taylor Siefke
YSU Nursing Student

COMMUNITY MEMBERS REFLECT ON PITTSBURGH SYNAGOGUE MASSACRE ONE YEAR LATER



A memorial was placed outside of the Tree of Life synagogue in Pittsburgh in remembrance of those who lost their lives. Photo by **Katie Blackley/WESA**

AMANDA JOERNDT

A gunman opened fire and killed 11 individuals praying during Sabbath at the Tree of Life synagogue on Oct. 27, 2018.

Little did the world know, thousands of lives would be changed forever.

Exactly one year later on Oct. 27, 2019, the city of Pittsburgh held a "Pause with Pittsburgh" virtual service for individuals near and far to remember the innocent lives lost.

Members of Jewish and other identity groups were able to "send good wishes to Pittsburgh, pray for those who were lost and watch online a very somber memorial service," said Bonnie Deutsch Burdman, director for community relations and government affairs for the Youngstown Area Jewish Federation.

People around the world gathered at local synagogues to pause and reflect in unity on what is being considered the most horrific anti-Semitic attack in U.S. history.

Officials working and practicing in Jewish communities throughout Youngstown spoke about the past year following the massacre and shared how unity and love helped overcome the devastation.

Deutsch Burdman said advocating for issues on behalf of the Jewish community in her daily work has led her to deal with issues relating to anti-Semitism.

"It made us all realize — not that we didn't know about it before — but how important it is for security and for us to pay attention to security," Deutsch Burdman said. "To engage in extra efforts to make sure we are safe."

Deutsch Burdman said although the community was mourning, signs of unity overpowered sorrow, with people from different religions, political affiliations and socioeconomic classes coming together.

"We were one of hundreds of communities that hosted interfaith vigils," she said. "We had over 600 people come together of all different faiths in the immediate aftermath of the shooting," she said.

According to Deutsch Burdman, anti-Semitism is still an ongoing fear in Jewish communities.

"We see it everyday with swastikas being painted on houses

of worship, college campuses," she said. "We see Jews who are openly dressed as Jewish being beaten up in various parts of the world, including the United States."

Jacob Labendz, assistant professor of Judaic and Holocaust Studies, said when he first heard about the massacre, he felt the mourning on a personal level.

"Some of my nicest memories of my youth took place in synagogues," he said. "It's the place where I felt safest and cared for and happy."

Labendz said following the shooting, Youngstown State University worked to host two events in light of the massacre.

"One was a talk so that I can address students and help them figure out what happened," Labendz said. "The other was an extremely thoughtful memorial. [Ani Solomon] ordered stones and created a memorial for the 11 Jews who were murdered and allowed people to select and put a stone out by their images."

According to Labendz, he is less interested in memorialization and more focused on learning about "the ideologies of white nationalism and structures of white supremacy, which motivated the massacre."

"I didn't know anyone who was murdered, but I know people who were affected by their murder," he said. "I want to see, beyond memorialization, it integrated into the curriculum and into the mission statements of major organizations."

The Rev. Joseph Boyd of First Unitarian Universalist Church of Youngstown said the idea of "being stronger than hate" has resonated with him over the past year.

"I think it's also very important that we stay in touch with those who are directly impacted and suffering," he said. "Oftentimes we can feel powerless, but I think through community we can find power that is much greater than hate."

Boyd said his congregation has supported one another with vigil services open to the community.

"Our congregation has done an interfaith Shabbat service. We've done interfaith Seders with the Jewish community next door," he said. "There's been a real joy in that and a real reception in a sense that, yes, this is the time we should be

coming together."

According to Boyd, incorporating the phrase, "love triumphs hate," plays a key role in his religious teachings.

"The more we keep responding with love, it shows that hate never has the last word," Boyd said. "That's my commitment as a religious leader is that hate never has the last word."

Local Shooting Threat Leaves the Youngstown Jewish Community on High Alert

In August 2019, a threat to Youngstown's Jewish Community Center made local and national headlines, falling only two months shy of the anniversary of the Tree of Life synagogue shooting.

James Patrick Reardon, 20-year-old New Middletown resident, made a threat directed at the JCC, leading to an investigation and arrest at the man's home.

According to a CNN article, he allegedly threatened the JCC through an Instagram post that "featured a video that showed a man holding an assault rifle as audio played of gunshots, sirens and people screaming."

The article states Reardon was "charged with one count of transmitting an interstate communication threat and one count of possession of a firearm in furtherance of a crime of violence."

On Oct. 29, a federal judge ruled Reardon will remain in jail for the threats, ensuring he will not regain his freedom anytime soon.

Deutsch Burdman said with local and national threats made to the Jewish community, law enforcement kicked into gear, ensuring the safety of the community.

"Thankfully it wasn't carried out with law enforcement discovering it in advance," she said. "The individual who perpetrated the online threat is now behind bars awaiting trial."

According to Deutsch Burdman, being on alert for threats of anti-Semitism is considered a "new trend" in the community.

"At the end of the day, it's a new reality for us that, as Jews, we don't always feel secure in our own environment and have to pay attention to the threats of anti-Semitism that are so prevalent out there," she said.

THE JAMBAR

— EDITORIAL —

WORDS MATTER

Online. On campus. Everywhere. Hate speech and bigotry seems to engulf our culture.

Fifty-three percent of Americans said they were subjected to hateful speech and harassment in 2018, according to the Anti-Defamation League, a nonprofit organization that aims to fight against defamation and hate.

According to the American Library Association, hate speech is “any form of expression through which speakers intend to vilify, humiliate, or incite hatred against a group or a class of persons.”

But it can only be criminalized when it “directly incites imminent criminal activity or consists of specific threats of violence targeted against a person or group.”

And hate was spewed on campus Tuesday afternoon. But it was protected by the First Amendment of the United States.

Youngstown State University students gathered in the campus core and witnessed a group of people demeaning the LGBTQ+ community, saying members of that community are going to hell. The group also demeaned women.

Jacob Labendz, assistant professor of Judiac and Holocaust studies at YSU, tweeted about the situation and taking action. He said that he took his lead from students and didn’t act against the group until members started accusing female students of promiscuity.

“This escalates into personal attacks so quickly,” he tweeted.

Students rose to the occasion and protested. They were engaged. They spoke their mind. They didn’t put their foot down.

This is what should be done. Students need to engage with people who don’t have the same beliefs as them instead of ignoring their words. Hatred should be met with protest, even if the hatred can’t be legally condemned.

Kelly Baer, sophomore anthropology major, fought against hate on YSU’s campus through a Facebook post on Nov. 5.

“I want to openly reach out to my friends who are constantly being badgered, hated, and unceasingly preached to by hateful people who disguise themselves as Christians,” she wrote. “I am an Ally to the LGBTQIA+ community. I want you all to know that I am a safe person to come out to. LOVE IS LOVE and I will stand by that until the day I die. No one deserves to be denied the love they so desperately need, no matter what form it comes in.”

We stand with Baer. There is no reason for people to be badgered because they are embracing their identities. To be Christian does not mean a person needs to be hateful — and it sure as hell isn’t an excuse to be hateful.

Hate speech can precede serious attacks, as it was also spewed one year ago on Oct. 27, 2018, when 11 people were shot and

killed during worship at the Tree of Life synagogue shooting.

“Shocked, but not surprised,” is one phrase Labendz used to describe his initial reaction to the tragic event.

This is reinforced by the statement released by the ADL after the shooting: “This violence occurs at a time when ADL has reported a historic increase in both anti-Semitic incidents and anti-Semitic online harassment.”

It’s not just talk. Hate speech can lead to hateful actions, and we deserve to spend our day learning and growing without encountering those that demean who we are.



Screenshot of tweet by Jacob Labendz.

YSU POLICE DEPARTMENT CHARGE PILOT WITH INDUCING PANIC, APPEARED IN COURT NOV. 1

An aircraft was spotted flying over Stambaugh Stadium several times during a Youngstown State University football game against Robert Morris University in late September.

This led to an investigation through the YSU Police Department and the Federal Aviation Administration, with concerns of the aircraft’s motives at such a low altitude.

A Youngstown Municipal Court record states Christopher Wilkinson, a Springfield resident, was flying the aircraft during the incident.

The records state Wilkinson is being charged for inducing panic

and disorderly conduct “by recklessly causing inconvenience, annoyance or alarm to another by creating a condition that is physically offensive to persons or that presents a risk of physical harm to persons or property by any act that serves no lawful and reasonable purpose of the offender.”

A YSU police report states Wilkinson was flying above the 20-yard line on the north end zone and appeared to stall with 4,000 fans inside the stadium.

According to the report, several spectators approached police officers with concerns regarding the aircraft, asking the officers

if skydivers were going to jump out.

Wilkinson appeared for arraignment Friday, Nov. 1, in the Youngstown Municipal Court and pleaded not guilty.

He is scheduled to appear in court again Jan. 7.

ALFRED BRIGHT

Continued from Page 1

Bright's Art Shines Nationally

Al Bright was not only an artist but also an abstract painter who performed alongside jazz musicians as their music accompanied each stroke of his brush on canvas.

With Trumbull Art Gallery sponsoring his first painting performance in 1976, Bright continued to paint to the rhythm of soulful sounds from bands, including Art Blakey and the Jazz Messengers. His audience was always engaged in the creative process with him.

"One aspect of [Bright's] work that I always found appealing was that he dedicates his work to the people that he cares about," Louis Zona, executive director at The Butler Institute of American Art, said.

As an undergraduate art education major at YSU, Zona studied under Bright.

"I was in [Bright's] first university class and, if I am not

mistaken, it was a graphic design class," he said. "I knew him for a long time, and we were family."

Although his contributions to the art community in Youngstown continue to have a lasting impact, it is Bright's former students that are affected most by his legacy.

In 2005, a friend approached Jaison Lee, a former student, lab assistant and understudy of Al Bright.

"[My friend] told me about this amazing painting professor that I just had to take, so I decided on Al," he said. "It was not a mistake."

Lee said he fell under Bright's wing and studied the same things that gave Bright passion. Becoming inspired, Lee also began his own painting performances after assisting with many of his professor's.

"His career started in times of very strong racial bias where lots of opportunities for minority artists lacked hugely, let alone

those pursuing to instruct at the college level," he said.

Al Bright was not only an artist but also a friend, mentor and inspiration to those that had the privilege of learning from him or watching each stroke of his brush on his canvas of life.

His legacy lives on in various permanent art collections, including those at the Butler Institute of American Art, Kent State University Gallery, Roanoke Museum of Fine Arts, Northeastern University, Savannah State University, the Harmon and Harriet Kelley Collection of African American Art and the Canton Museum of Art.



Al Bright pictured with the late master painter Patrick Betaudier. Photo courtesy of YSU Archives

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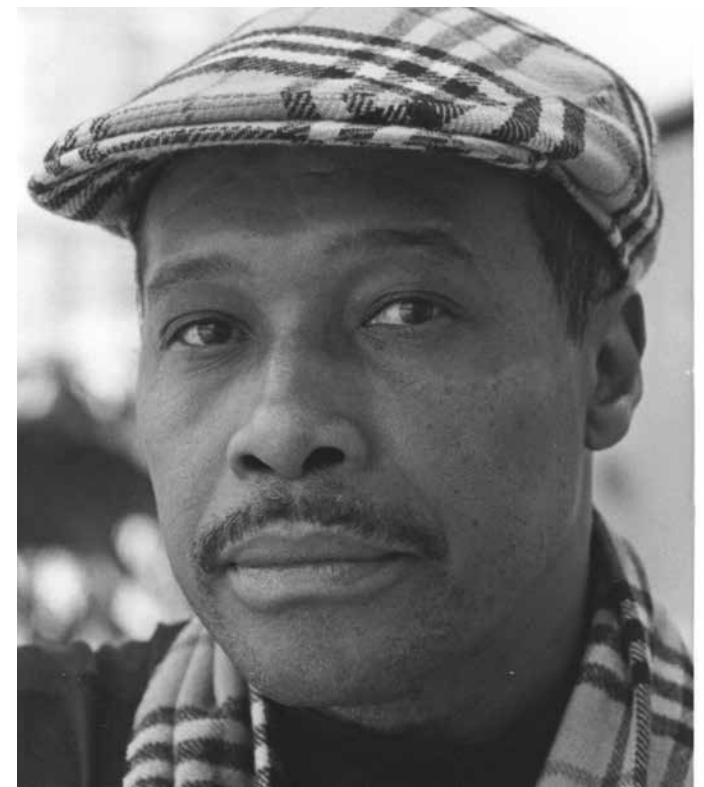
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OTHER

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Al Bright pictured in 2000. Photo courtesy of YSU Archives



MEN'S BASKETBALL STAR PLAYERS LOOK TO MAKE HISTORY

Darius Quisenberry, starting guard for YSU, brings the ball up during the season opener against Thiel College. Photo by **Brent Bigelow/The Jambar**

NAJAH MORGAN CHRISTINA SAINOVICH JAMBAR CONTRIBUTORS

Youngstown State University's men's basketball team kicked its season off with a huge victory over Thiel College.

Not every game will be as easy, however. As a young team, the Penguins will look toward key players for leadership as the year goes on and they face tougher and tougher challenges.

Garrett Covington, junior communication studies major, said he doesn't think his large role on the team has changed a lot since freshman year. He said he has to play hard, play aggressively and play defensively.

"I think I could add to the team by offensively helping as much as I can because I am a defense-minded person, so I have to make sure I play both ends of the ball," he said.

Covington said he is working on attacking the rim as much as possible and playing hard is the most important.

He had a game-winning 3-pointer against the University of Wisconsin-Milwaukee Panthers last season and hit a huge buzzer beater against the Oakland University Golden Grizzlies his freshman season.

Darius Quisenberry, sophomore sports broadcasting and communication studies major, said he is trying to improve on his leadership and defensive role.

Quisenberry led the team in points and assists last season as a freshman and was named to the All-Horizon League Second Team as well as the All-Freshman Team. He said it's important to play hard and take every opportunity.

"You have to come in every day and work because nothing is given to you," Quisenberry said. "Minutes and playing time is earned. The new guys are starting to figure out that coming in everyday and giving it their all is what's expected of them."

Nazihar Bohannon, junior business major, said his role has gotten larger. As a freshman, he was learning about college basketball, but as he got to start in more games, his role became more of a leader for the new players.

"You must have the ability to play hard," Bohannon said. "That's what's important in college basketball: just the speed of the game and not only that but how smart you have to be because every execution matters."

He said he has been working on his offense during the offseason and being able to help others get better.

Bohannon finished second in the conference in rebounds in the 2018-2019 season and recorded his 500th career rebound.

Penguins coach Jerrod Calhoun said Bohannon and Covington have grown as people on and off the court.

Off the court, they are inseparable. The duo arrived on campus together, wanting to help establish and better the program.

"They both have done a really nice job of leading these guys

everyday," Calhoun said.

Calhoun said Quisenberry is certainly going to have a big year because he is a constant reminder that as a point guard, he has to command the team, the court and lead others, getting them more involved.

"That's what an MVP does; they affect others and make them be great," Calhoun said.

Calhoun said he believes these three players can change YSU basketball forever if they go to the NCAA Tournament — a feat the team has never accomplished.

He said he believes his group is very capable of this important task.

"They all have a lot of potential; we just have to develop that potential," Calhoun said.



Michael Akuchie, junior forward, guards a Thiel College player. Photo by **Brent Bigelow/The Jambar**



PENGUIN WOMEN HAVE HIGH EXPECTATIONS

Ny'Dajah Jackson, guard for YSU, stares down the Canisius College Golden Griffins. Photo by Brent Bigelow/The Jambar

BRIAN YAUGER

Tuesday began another new season for Youngstown State University women's basketball, and the hopes and expectations are as high as ever.

Coming off a historic season that culminated with the Penguins' third Women's National Invitation Tournament appearance in school history, YSU returns many key players and adds many more.

Senior Mary Dunn and juniors Chelsea Olson and McKenah Peters all return to the team after making significant contributions last season. Amara Chikwe and Deleah Gibson are the two returning underclassmen and will have expanded roles as well.

"I'm so excited," Dunn said about the season starting. "Since the last game, making it as far as we did to the WNIT, we've all just been really hungry to get back on the court and do even more this year. We want to make it past the WNIT and really get to the NCAA Tournament and Horizon League championship."

Dunn is the lone senior on a relatively young Penguins team. She came in as a part of a larger class and is the only one left, which is something she wears as a badge of honor.

"I actually like being the only senior," she said. "I came in with a lot more people, and just making it these four years really does mean something to me. I want to make sure that since it is just my legacy, that it's the best one that it can be."

Also returning to the fold is head coach John Barnes, who returns for his seventh year with the program. Over the summer, Barnes received a five-year contract extension that will carry him

into the 2023-2024 season and is the coach with the second-most wins in school history with 104 wins.

"It is a privilege to coach at Youngstown State, and the extended contract is great motivation to continue to work as hard as we can to bring a championship to YSU," Barnes said at the time of the extension.

As for new faces, there's several.

The Penguins welcome four players to the active roster from redshirts. Ny'Dajah Jackson and Emma VanZanten join the team after missing last season due to NCAA transfer rules, and Taylor Petit and Gabby Lupardus both missed last season due to injury.

With those new faces come the five "true" freshmen: Mady Aulbach, Quinece Hatcher, Maddie Schires, Lexi Wagner and Jen Wendler.

While not a new player, Peters will be shifting to a new role. After spending her first two seasons as a guard, Peters is going to transition up the court to playing in a forward position, something she's embraced wholeheartedly.

"It's different for sure, but whatever position coach puts me in I'm willing to play as long as I'm out on the court and helping my teammates as much as possible," Peters said. "It's going to be a very big learning experience. I learned that in my first scrimmage."

The Penguins had a nine-player rotation last season compared to the 14 this season. Coaching with a much deeper bench provides advantages like keeping players fresh, but Barnes'

approach starts with practice.

"It's just going to depend on how the players practice going into each game," Barnes said. "Those are the ones that are going to get the nod early on in terms of starting or right off the bench, and how they're playing will depend how deep we go into the bench. Wins and losses, chemistry, playing together, all of those things."

The Penguins won their opening matchup against Canisius College, with Olson recording the first triple-double for the program since 1986.



Chelsea Olson, guard for YSU, picks up first triple-double in YSU women's history since 1986. Photo by Brent Bigelow/The Jambar



YSU LOOKS TO BOUNCE BACK IN SOUTH DAKOTA

North Dakota State University running back Dimitri Williams breaks through YSU's defense. Photos by **Brent Bigelow/The Jambar**

NATHANAEL HAWTHORNE

The Youngstown State University football team heads to South Dakota on Saturday to try to pick up a win after a 56-17 loss last week. There are key players that will be left on the sidelines, however.

Senior quarterback Nathan Mays suffered a season- and career-ending injury after breaking and dislocating his ankle Nov. 2 North Dakota State University. His presence on the offense will surely be missed as he was one of the team's top performers.

"I'm done [playing football] forever," Mays said on his injury during a postgame press conference Nov. 2.

Before the injury, Mays threw for over 1,200 yards and had a 61.1% pass completion rate, 13 touchdown passes and four interceptions through nine games.

Backup quarterback Joe Craycraft took over before getting sidelined with an injury of his own against North Dakota state. According to Penguins coach Bo Pelini, Craycraft is ready to go for the game this week.

After a loss as hefty as the North Dakota game, Pelini said he believes the team has the right attitude heading into Saturday's

contest.

"I think the team's taking the right attitude," Pelini said. "They understand the things that have to be corrected and how we've got to get better. ... I expect our guys will respond come Saturday. I have no question about that."

Pelini said after the game Nov. 2 he was embarrassed at the defense's performance. The team gave up over 440 total yards. He said he believes that shaking things up may work in favor of YSU.

"We're looking at some personnel changes," Pelini said. "We're looking to turn over every stone as far as just trying to get better and to give ourselves the best opportunity to win football games. [In] some cases, it's personnel; in some cases it's playing better, more accountable, more disciplined, being in the right places and tackling better."

Mental mistakes and errors have been a thorn in the side of YSU's defense and offense as well. According to Pelini, there were too many missed assignments, and careless errors also had a strong impact. But, the past is in the past and there is only one direction to go: forward.

"We can't look back," Pelini said. "You got to look ahead and

you can't panic in this situation. Just stay the course. ... That's how you approach it."

Looking ahead to the Nov. 9 game, the Penguins hold a 6-1 record against the University of South Dakota. The Penguins picked up a win last year at home against the Coyotes.

Kickoff is slated for 3 p.m. in South Dakota.



The Penguins wore throwback script helmets for the Nov. 2 match-up against NDSU.